NACIONALNI PARK 'KRKA' PREDSTAVLJA
KRKA NATIONAL PARK PRESENTS

GreenEye II.

31. 8. – 2. 9. 2018.
ŠIBENIK

FILMSKI FESTIVAL - ZAŠTITA OKOLIŠA - EKOLOGIJA
FILM FESTIVAL - ENVIRONMENT PROTECTION - ECOLOGY

PRIRODA TE GLEDA
NATURE IS WATCHING YOU

KRKA
Nacionalni park
National Park

PARKOVI HRVATSKE
Parks of Croatia

Dobrodošli na 2. Green Eye Festival
Welcome to the 2nd Green Eye Festival

KREŠIMIR ŠAKIĆ, RAVNATELJ JAVNE USTANOVE „NACIONALNI PARK KRKA" • DIRECTOR OF THE PUBLIC INSTITUTION OF KRKA NATIONAL PARK

Hrana je jedan od uvjeta ljudskog opstanka i kao takva duboko je ukorijenjena u ljudsku svijest i kulturu. Nevjerojatan je podatak da čak jedna trećina proizvedene hrane završi kao otpad. Svi resursi koji su nam potrebni za njezinu proizvodnju - ljudski rad, voda, prostor i energija - uzalud su potrošeni...

Tema ovogodišnjeg Green Eye festivala je hrana, utjecaj njezine povećane proizvodnje na okoliš te velike količine neiskorištene i bačene hrane. U tri dana festivala želja nam je potaknuti posjetitelje na razmišljanje o utjecaju koji proizvodnja hrane, a posebno njezino bacanje ima na okoliš. Glavne su poruke ovogodišnjeg festivala potreba smanjivanja količine hrane koja završi kao otpad. Festival će se baviti i poticanjem lokalne proizvodnje te štednjom i reduciranjem ambalaže kao dijelovima kampanje u borbi za očuvanje okoliša.

Food is an essential requirement for human survival and as such it is deeply rooted in human consciousness and culture. It is incredible to think that as much as a third of the food produced ends up as waste. All the resources needed for its production – human work, water, space, and energy are spent in vain...

The theme of this year's Green Eye Festival is food, the impact of its increased production on the environment, and the large amounts of unused and discarded food. In the three days of the festival, our desire is to inspire visitors to reflect on the impact that food production, and particularly its disposal as waste, has on the environment. The main messages of this year's festival are the necessity to reduce the amount of food that ends up as waste, and the festival will also focus on boosting local production, and saving and reducing packaging as part of the campaign to protect the environment.

Gledaj što jedeš
You Should Watch What You Eat

HRVOJE PETEK, UMJETNIČKI DIREKTOR • ARTISTIC DIRECTOR

Malo nas razmišlja o tome da hrana koju jedemo ima veliku ulogu u kreiranju zdravog okoliša, ali jeste li znali da ono što se nalazi na vašem tanjuru ima veći utjecaj na klimatske promjename od automobila koji vozite?

Prehrambeni sustavi obuhvaćaju uzgoj, sakupljanje, preradu, pakiranje, transport, marketing, potrošnju i odlaganje hrane te kao takvi zaslužni su za otprilike jednu četvrtinu svih emisija stakleničkih plinova. To je više od cijelog sektora prometa, više od svih industrija, a otprilike isto kao i proizvodnja električne energije i topline.

Zapanjujućih 30-40% hrane proizvedene u svijetu nikad se ne pojede. Neka ni ne dođe do polica dućana zbog isteka roka trajanja, a većina završi u smeću restorana, supermarketa i naših domova.

U isto vrijeme, najsiromašniji dijelovi planeta na rubu su gladi, a klimatske promjene ugrožavaju dostupnost hrane milijunima siromašnih ljudi širom svijeta. Prognoze da će čovječanstvo do 2050 godine narasti na 10 milijardi zabrinjavajuće su, a naši prehrambeni sustavi, kakvi su trenutno strukturirani, suočeni sa velikim izazovima.

Hrana je temeljna ljudska potreba, a jesti je osnovno ljudsko pravo. Naši prehrambeni sustavi moraju ispuniti izazove budućnosti pravedno i prije svega ekološki svjesno.

Filmski program ovogodišnjeg Green Eye festivala pokazat će nam veličinu i ozbiljnost problema s kojim smo suočeni, ali i ponuditi moguće alternative koje bi mogle promijeniti naše prehrambene navike i način na koji razmišljamo o hrani.

Few of us think about how the food we eat plays a large role in the creation of a healthy environment, but did you know that what is on your plate has a greater impact on climate change than the car you drive?

Food processing systems include cultivation, collection, processing, packaging, transportation, marketing, and the consumption and disposal of food, and as such, they account for about a quarter of all greenhouse gas emissions. This is more than the entire transportation sector, more than all industry, and about equal to the production of electricity and heat.

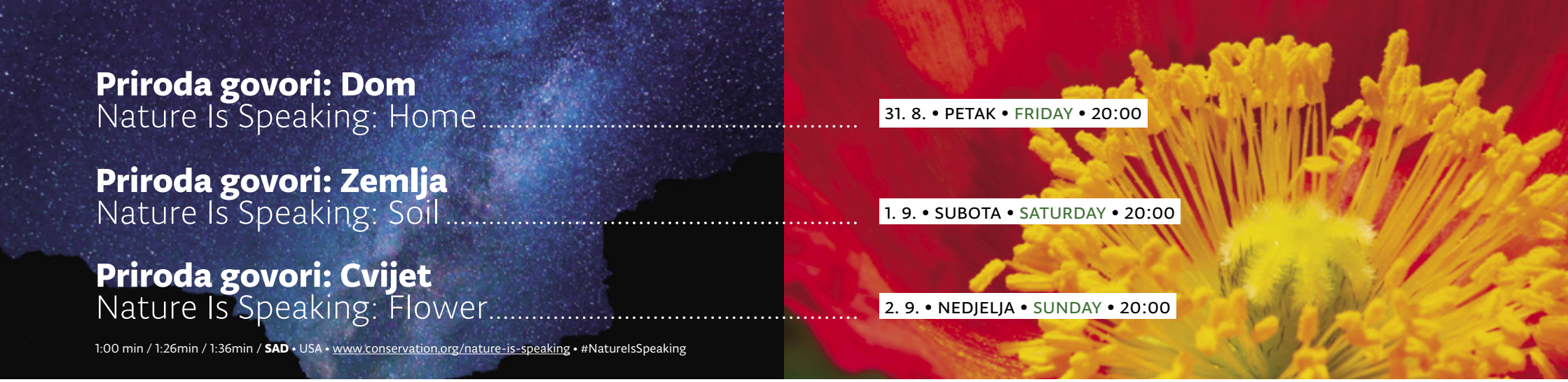
A stunning 30-40% of the food produced in the world is never eaten. Some does not even get to market shelves before expiration, and most ends up in the garbage cans of restaurants, supermarkets, and our homes.

At the same time, the poorest parts of the planet are on the verge of hunger and climate change threatens the availability of food to millions of poor people around the world. Forecasts that the world population will grow to ten billion by 2050 are worrying, and our food production systems, due to their current structure, are faced with great challenges.

Food is a fundamental human need, and to eat is a basic human right. Our food systems must meet the challenges of the future justly and above all ecologically.

This year's Green Eye Festival film program will show the magnitude and severity of the problems we are facing, but will also offer possible alternatives that could change our eating habits and the way we think about food.

Filmovi
Films



Priroda govori: Dom
Nature Is Speaking: Home ..... 31. 8. • PETAK • FRIDAY • 20:00

Priroda govori: Zemlja
Nature Is Speaking: Soil ..... 1. 9. • SUBOTA • SATURDAY • 20:00

Priroda govori: Cvijet
Nature Is Speaking: Flower ..... 2. 9. • NEDJELJA • SUNDAY • 20:00

1:00 min / 1:26min / 1:36min / **SAD** • USA • www.conservation.org/nature-is-speaking • #NatureIsSpeaking

GLASOVI Reese Witherspoon, Edward Norton, Lupita Nyong'o / **PRODUKCIJA** Conservation International

Priroda govori je provokativna promotivna kampanja organizacije za zaštitu prirode Conservation International, koja poziva ljudsku vrstu da počne slušati prirodu. Ljudi od prirode uzimaju više nego što ona može dati, čime ugrožavaju svoje živote. Poruka prirode ljudima je jednostavna: priroda ne treba ljude. Ljudi trebaju prirodu. Ova fascinantna motivacijska kampanja uključuje brojne kratkometražne i dugometražne filmove, u kojima su glasove posudili poznati glumci kao što su Edward Norton, Robert Redford, Penelope Cruz, Reese Witherspoon, itd. Na festivalu Green Eye predstavljamo tri filma.

Conservation International (CI) se već više od trideset godina bavi zaštitom prirode na korist svih nas. Pomaže u izgradnji zdravijeg, prosperitetnijeg i produktivnijeg planeta. To čini kroz znanost, politike i partnerstva s državama, zajednicama i tvrtkama. Zapošljava više od tisuću ljudi i surađuje s više od 2000 partnera u trideset zemalja. CI je tijekom godina sudjelovao u aktivnostima podrške za 1200 zaštićenih područja i intervencijama u 77 zemalja te tako pridonio zaštiti više od 600 milijuna hektara kopnenih, morskih i priobalnih područja.

Priroda govori: Dom
Glas: Reese Witherspoon

Priroda govori: Zemlja
Glas: Edward Norton

Priroda govori: Cvijet
Glas: Lupita Nyong'o

VOICES Reese Witherspoon, Edward Norton, Lupita Nyong'o / **PRODUCTION** Conservation International

Nature Is Speaking is Conservation International's provocative ad campaign and an invitation to the human race to listen to nature. People are taking more from nature than it has to give, and as a result, we're putting our own lives on the line. Nature's message to humanity is simple: Nature doesn't need people. People need nature. This fascinating activation campaign consists of many videos, narrated by well-known actors such as Edward Norton, Robert Redford, Penelope Cruz, Reese Witherspoon, etc. At Green Eye, we are presenting three films.

Conservation International (CI) has been protecting nature for the benefit of all for over 30 years. CI is helping to build a healthier, more prosperous and more productive planet. They do this through science, policy, and partnerships with countries, communities and companies. Conservation International employs more than 1,000 people and works with more than 2,000 partners in 30 countries. Over the years, CI has helped support 1,200 protected areas and interventions across 77 countries, safeguarding more than 600 million hectares of land, marine, and coastal areas.

Nature is Speaking: Home
Voice: Reese Witherspoon

Nature is Speaking: Soil
Voice: Edward Norton

Nature is Speaking: Flower
Voice: Luipita Nyong'o

The Singhampton Project
Projekt *Singhampton*

62 min • 2014 • **KANADA** • CANADA • www.singhamptonproject.com

REDATELJ • **DIRECTOR** Jonathan Staav / **KAMERA** • **DOP** Jonathon Cliff, Tico Poulakakis / **MONTAŽA** • **EDITOR** Marco Porsia / **PRODUCENTI** • **PRODUCERS** Niva Chow, Jonathon Cliff, David Hicks / **PRODUKCIJA** • **PRODUCTION** Sons & Daughters / **UMJETNICI** • **ARTISTS** Jean Paul Ganem, Michael Stadtländer

Michael Stadtländer je voditelj Eigensinna, farme pored Singhamptona na području sjevernog Ontarija u Kanadi. U svojoj tridesetogodišnjoj karijeri šefa kuhinje, profesionalnog poljoprivrednika i umjetničkog ravnatelja vlastite Stojutarske šume, rijetko se uključivao u suradnje na projektima. Ali sada se udružio s umjetnikom Jean-Paulom Ganemom, krajobraznim arhitektom iz Pariza, na projektu koji želi potaknuti ljude da otkriju odakle dolazi kvalitetna hrana. Unatoč tome što se njihova suradnja poklopila s najsušnijom i najtoplijom sezonom uzgoja u proteklih pola stoljeća, dvojica muškaraca zajedno su posadila sedam vrtova na farmi Eigensinn kako bi kreirali jelovnik koji će tijekom kolovoza hraniti više od 800 ljudi. Zanimljivo, pogled na obiteljske povijesti i osobne filozofije otkriva chefa kao umjetnika i umjetnika kao chefa: svaki od njih preuzeo je obje uloge kako bi realizirali svoj veličanstveni umjetnički projekt za nepce i za oko.

Michael Stadtländer is boss of Eigensinn, a farm tucked outside Singhampton in Northern Ontario. Rarely has he collaborated on a project in his 30-year reign as chef de cuisine, professional farmer and artistic director of his Hundred Acre Wood. But now he teams up with Jean Paul Ganem, a Parisian-based landscape artist, in a project seeking to engage people in discovering where good food comes from. Despite hitting upon the driest and hottest growing season in half a century in which to orchestrate their collaboration, together the two men plant seven gardens on Eigensinn Farm in order to create a menu throughout August which serves over 800 people. Interestingly, family histories and personal philosophies reveal the chef as artist and the artist as chef: each one acting as both in order to execute their grand, seeing-eye art project.

FESTIVALI I NAGRADE • **FESTIVALS & AWARDS**
Berlin International Film Festival, Devour Food Film Festival, Planet In Focus Film Festival, TIFF - Food on Film

FORŠPAN / **TRAILER**
The Singhampton Project

The Green Lie
Zelena laž

94 min • 2018 • **AUSTRIJA** • AUSTRIA • www.thegreenlie.at

REDATELJ • **DIRECTOR** Werner Boote / **KAMERA** • **DOP** Dominik Spritzendorfer, Mario Hötschl / **MONTAŽA** • **EDITOR** Gernot Grassl, Roland Buzzi / **PRODUCENTI** • **PRODUCERS** Markus Pauser, Erich Schindlecker / **PRODUKCIJA** • **PRODUCTION** e&a film

Ekološki električni automobili, održiva proizvodnja hrane, pravedne proizvodne prakse: hura! Ako je sve što nam korporacije govore točno, možemo spasiti svijet već samim time što vodimo računa o tome što kupujemo! To je općeprihvaćena i opasna laž. U svom novom dokumentarnom filmu Werner Boote (Plastični planet, Sve je pod kontrolom), zajedno sa stručnjakinjom za okoliš Kathrin Hartmann, pokazuje nam kako se možemo zaštititi.
ZAUSTAVIMO ZELENE LAŽI!

Environmentally friendly electric cars, sustainably produced food products, fair production processes: Hurray! If everything the corporations tell us is true, we can save the world through our purchasing decisions alone! A popular and dangerous lie. In his new documentary film, Werner Boote (Plastic Planet, Everything Under Control) shows us, together with environmental expert Kathrin Hartmann, how we can protect ourselves.
STOP THE GREEN LIES!

FESTIVALI I NAGRADE • **FESTIVALS & AWARDS**
Berlinale - Culinary Cinema, CPH:DOX, Thessaloniki Documentary Festival

FORŠPAN / **TRAILER**
The Green Lie

10 Billion: What's On Your Plate?
10 milijardi: Što je na vašem tanjuru?

52 min • 2015 • **NJEMAČKA** • GERMANY • www.10milliarden-derfilm.de

REDATELJ • **DIRECTOR** Valentin Thurn / **KAMERA** • **DOP** Hajo Schomerus / **MONTAŽA** • **EDITOR** Henk Drees / **GLAZBA** • **MUSIC** Dürbeck&Dohmen / **PRODUCENTI** • **PRODUCERS** Tina Leeb, Jürgen Kleinig / **KOPRODUCENTI** • **CO-PRODUCERS** Ira von Gienanth, Valentin Thurn / **PRODUKCIJA** • **PRODUCTION** Celluloid Fabrik

Svjetsko stanovništvo porast će na deset milijardi ljudi do 2050. g. U vrijeme kada se vode žestoke rasprave o sigurnosti hrane, dobivamo opsežan i analitički uvid u golem spektar globalne proizvodnje i distribucije hrane – od umjetnog mesa, insekata, industrijske poljoprivrede do modernog trenda samostalne proizvodnje. Redatelj, autor bestselera i borac za hranu Valentin Thurn (kino hit Okus otpada) traži rješenja u cijelom svijetu te predstavlja inovacije i vizije za našu budućnost.

By 2050, the world population will grow to ten billion people. In the middle of the heated debate about food security, comes this broad and analytic look into the enormous spectrum of global food production and distribution - from artificial meat, insects, industrial farming to trendy self-cultivation. Director, best-selling author and Food Fighter Valentin Thurn (box office hit Taste The Waste) seeks for solutions worldwide and gives place for innovation and visions for our future.

FESTIVALI I NAGRADE • **FESTIVALS & AWARDS**
Minneapolis IFF, Docs Against Gravity Filmfestival, DOCVILLE, One World Film Festival, Vilnius IFF, Santa Barbara IFF, Cambridge Film Festival, CPH:DOX, IDFA

FORŠPAN / TRAILER
10 Billion: What's On Your Plate?

Just Eat It: A Food Waste Story
Samo pojedi: priča o bacanju hrane

73 min • 2014 • **KANADA** • CANADA • www.foodwastemovie.com

REDATELJ • **DIRECTOR** Grant Baldwin / **KAMERA** • **DOP** / **MONTAŽA** • **EDITOR** / **GLAZBA** • **MUSIC** Grant Baldwin / **PRODUCENTICA** • **PRODUCER** Jenny Rustemeyer / **PRODUKCIJA** • **PRODUCTION** Peg Leg Films

Filmaši i ljubitelji hrane Jen i Grant bave se problemom bacanja hrane počevši od farmi preko maloprodaje sve do svog hladnjaka. Nakon što su shvatili da se svake godine u Sjevernoj Americi baca dobra hrana vrijedna milijarde dolara, odlučili su prestati kupovati namirnice u trgovinama, i to odjednom, bez ikakve pripreme, i živjeti samo od hrane koja bi inače završila u smeću. U zemlji u kojoj svaki deseti stanovnik nema siguran pristup hrani, njihove snimke bačene hrane su šokantne, ali i neobično efektne. No, kada Grant, zbog svoje sklonosti razvoju ovisničkih obrazaca ponašanja, napravi potpuni zaokret i bez ostatka se posveti pronalaženju i spašavanju hrane, „oduševljenje zbog pronalaska" izaziva neočekivane posljedice.

Filmmakers and food lovers Jen and Grant dive into the issue of waste from farm, through retail, all the way to the back of their own fridge. After catching a glimpse of the billions of dollars of good food that is tossed each year in North America, they pledge to quit grocery shopping cold turkey and survive only on foods that would otherwise be thrown away. In a nation where one in 10 people is food insecure, the images they capture of squandered groceries are both shocking and strangely compelling. But as Grant's addictive personality turns full tilt towards food rescue, the 'thrill of the find' has unexpected consequences.

FESTIVALI I NAGRADE • **FESTIVALS & AWARDS**
Hot Docs (Emerging Canadian Filmmaker), IDFA, Vancouver International Film Festival (VIFF Impact Award)

FORŠPAN / TRAILER
Just Eat It

Bugs
Kukci

52 min • 2016 • **DANSKA** • DENMARK • www.bugsfeed.com/film

REDATELJ • **DIRECTOR** Andreas Johnsen / **KAMERA** • **DOP** Andreas Johnsen / **MONTAŽA** • **EDITOR** Menno Boer, Per Sandholt / **GLAZBA** • **MUSIC** Spacelab, Anders AC Christensen, Mikkel Hess, Nikolaj Hess / **PRODUCENTICA** • **PRODUCER** Sigrid Jonsson Dyekjær / **PROTAGONISTI** • **PROTAGONISTS** Ben Reade, Josh Evans, Roberto Flore

Ben, Josh i Roberto, tri karizmatična mlada kuhara iz eksperimentalne neprofitne organizacije Nordic Food Lab Renéa Redzepija, vode nas diljem svijeta u istraživanje jela od insekata – za koje se kaže da predstavljaju budućnost prehrane – i njihova okusa. Prvi posjet tvornicama za masovnu proizvodnju cvrčaka i ličinki uznemiri Josha, koji je postao vodeći stručnjak za uvođenje insekata u zapadnjačku prehranu.

Ben, Josh & Roberto, three charismatic young chefs from René Redzepi's experimental Nordic Food Lab, investigate the eats and tastes of insects around the world - said to be the future of food. Josh becomes a leading expert in implementing insects into the western cuisine, he is alarmed when he first visits factories that went into mass production of crickets and grubs.

FESTIVALI I NAGRADE • **FESTIVALS & AWARDS**
Tribeca Film Festival, DocAviv, Seattle IFF, Telluride Mountain FF, Edinburgh IFF, Festival Internacional de Cine en Guadalajara, San Sebastian Film Festival

FORŠPAN / TRAILER
Bugs

The Chocolate Case
Slučaj *Čokolada*

90 min • 2016 • **NIZOZEMSKA** • NETHERLANDS

REDATELJ • **DIRECTOR** Benthe Forrer / **KAMERA** • **DOP** Maarten Kramer / **MONTAŽA** • **EDITOR** Ralf Verbeek / **GLAZBA** • **MUSIC** Kyteman / **PRODUCENTICA** • **PRODUCER** Barbara Coronel / **PRODUKCIJA** • **PRODUCTION** BlazHoffski / Dahl TV / **PROTAGONISTI** • **PROTAGONISTS** Teun van de Keuken, Maurice Dekkers, Roland Duong

Troje odvažnih i neustrašivih nizozemskih novinara razotkriva izrabljivanje djece radnika u lancu proizvodnje kakaa i, potaknuti time, odlučuje pokušati nagovoriti velike korporacije da prestanu s takvim neetičnim praksama jednom zauvijek.
Prezreni i odbačeni od strane industrije, nakon bezuspješnih pokušaja da završe u zatvoru zbog svojih uvjerenja i tako skrenu pažnju javnosti na borbu za svoje ciljeve, kreću u misiju proizvodnje prve čokolade „bez ropskog rada“, poznate pod imenom Tony’s Chocolonely – danas jedne od vodećih marki u Nizozemskoj.

Three bold and cheeky Dutch journalists uncover child labour in the cocoa production chain, which triggers them to try to persuade large corporations to end these unethical practices once and for all. Scorned and rejected by the industry, and having sought in vain to become imprisoned for their cause, the trio sets out on a mission to develop the first ‘slave-free’ chocolate bar known as ‘Tony’s Chocolonely’ – now one of Holland’s leading chocolate brands.

FESTIVALI I NAGRADE • **FESTIVALS & AWARDS**
DOK Leipzig, CPH:DOX, Raindance Film Festival, Environmental Film Festival, Cleveland IFF

FORŠPAN / TRAILER
The Chocolate Case

Osnovne informacije
Basic Information

Green Eye II. je filmski festival koji je posvećen temama zaštite okoliša i očuvanja prirode, a organizira ga Javna ustanova „Nacionalni park Krka" u suradnji sa produkcijskom kućom Everything Works. Program festivala potpisuje Hrvoje Petek.

Projekcije filmova održavaju se pod otvorenim nebom na obali ispred Muzeja grada Šibenika, a filmski program prate obraćanja predstavnika filmova i razgovori nakon projekcija.

Ulaz na projekcije je besplatan. Svi filmovi imaju titlove na hrvatskom i na engleskom jeziku. Broj sjedećih mjesta je ograničen pa vas pozivamo da na vrijeme zauzmete mjesto. Ponesite dekice ili jastučiće!

Svaku večer nakon projekcija pozvani ste na druženje u festivalskom baru.

U slučaju kiše projekcije će se održavati u Muzeju grada Šibenika.

Green Eye II. is a film festival focused on the topics of environment, wildlife, and nature preservation. It is organized by the Public Institute of Krka National Park in collaboration with production company everything works. Festival is curated by Hrvoje Petek.

Film screenings will take place in the open air on the promenade in front of Šibenik City Museum, and the film program will be complemented by introductions of film representatives and discussions.

The entrance is free of charge. All films have Croatian and English subtitles. The number of seats is limited so we invite you to take your seat on time. Don't forget to bring along blankets and cushions!

Every evening after the screenings, you are invited to join us in the festival bar.

In case of rain, the screenings will take place in the Šibenik City Museum.

KRKA Nacionalni park National Park

PARKOVI HRVATSKE Parks of Croatia

Tko je tko
Who Is Who

Javna ustanova „Nacionalni park Krka" • Public Institution of Krka National Park

Krešimir Šakić, M.Sc - **RAVNATELJ** • DIRECTOR
Ivona Cvitan - **RUKOVODITELJICA SLUŽBE ZA TURIZAM, PROMIDŽBU, PREZENTACIJU I UGOSTITELJSTVO** • HEAD OF DEPARTMENT FOR TOURISM, PROMOTION, PRESENTATION AND HOSPITALITY
Doris Banić - **RUKOVODITELJICA ODSJEKA ZA UGOSTITELJSTVO** • HEAD OF DEPARTMENT OF HOSPITALITY • COORDINATOR • COORDINATOR
Silvija Čaleta – RUKOVODITELJICA ODSJEKA ZA PROMIDŽBU, PREZENTACIJU, INTERPRETACIJU I EDUKACIJU • HEAD OF PROMOTIONS DEPARTMENT

Produkcija • Production

Hrvoje Petek - UMJETNIČKI DIREKTOR • ARTISTIC DIRECTOR
Ivana Ivišić - EVERYTHING WORKS • PRODUCENTICA • PRODUCER
Marko Godeč - MINISTARSTVO TITLOVA - PRIJEVODI FILMOVA I TITLANJE • FILM AND SUBTITLE TRANSLATIONS
Valentino Kursar - MR. SOUND • VODITELJ TEHNIKE - TECHNICAL MANAGER
Šesnić & Turković - GRAFIČKI DIZAJN • GRAPHIC DESIGN
Snježana Zdunić - iDesign • PRIJELOM I GRAFIČKA PRIPREMA ZA TISAK • DTP

Raspored
Schedule

Obala ispred Muzeja grada Šibenika – projekcije na otvorenom
Promenade in front of Šibenik City Museum – open-air screenings

31. 8. • PETAK • FRIDAY

19:30 **Otvorenje festivala** • Festival Opening
20:00 **Priroda govori: Dom** • Nature Is Speaking: Home (1:00 min)
The Singhampton Project • Projekt *Singhampton* (62 min)
21:15 **The Green Lie** • Zelena laž (94 min)

1. 9. • SUBOTA • SATURDAY

20:00 **Priroda govori: Zemlja** • Nature Is Speaking: Soil (1:26 min)
10 Billion: What's On Your Plate?
10 milijardi: Što je na vašem tanjuru? (52 min)
21:00 **PANEL RASPRAVA / PANEL DISCUSSION** (30 min)
21:30 **Just Eat It: A Food Waste Story**
Samo pojedi: priča o bacanju hrane (73 min)

2. 9. • NEDJELJA • SUNDAY

20:00 **Priroda govori: Cvijet** • Nature Is Speaking: Flower (1:36 min)
Bugs • Kukci (52 min)
21:00 **The Chocolate Case** • Slučaj *Čokolada* (90 min)

www.greeneyefestival.com
www.facebook.com/GreenEyeFestival
www.np-krka.hr